

Digital archiving in Denmark – strategy and implementation

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Agenda

- Why archive digitally?
- The OAIS-model
- Strategy for digital archiving in Denmark
 - Vision
 - Notification and approval
 - Frequent submissions
 - Access
 - Preservation planning
- Questions

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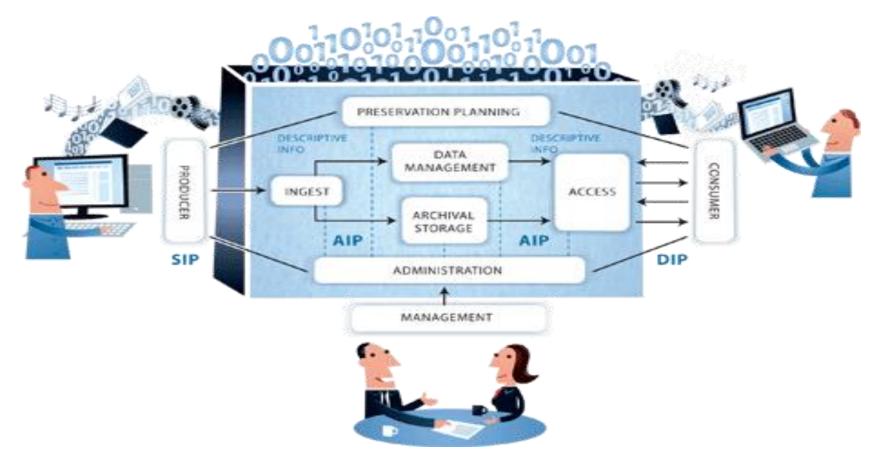
Why archive digitally?

- The amount of information is growing rapidly in digital form you can preserve more
- Both Iceland and Denmark are advanced countries in terms of e-Government – digital government creates digital archives!
- You may be able to print documents, but it makes no sense to print metadata, content from business systems etc.
- Retrieval, access, reuse of digitally created content must be handled digitally – otherwise you lose both authenticity and functionality.

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The OAIS-model





Vision

 To ensure that digital records are <u>preserved</u> so as to maintain their <u>authenticity</u> and so that they can be <u>found</u> and <u>reused</u>



Born-digital records, challenges

- Logical preservation
- Physical preservation

- Possible strategies for logical preservation:
 - Emulation
 - Migration



Implementation

- Early identification and approval of itsystems
- Frequent submissions in archival formats
- Preservation planning and migration as necessary



Identification & appraisal/approval

 National authorities must notify the National Archives on all it-systems

Appraisal at an early stage

 Systems with digital content that is to be preserved must go through a process of approval

Illustration: digitalbevaring.dk



Requirements for approval

- Data structure: relational database or the potential to create one (All)
- Limited by organisation or subject (ERMS)
- Limited "archival period" (5 years) (ERMS)
- Instructions for the use of the system, including file formats (ERMS)
- Instructions for migration to archival format (All)



Mandatory Metadata?

Emneore

- Only a few, because the agencies should use the metadata they need, not the metadata the National Archives can think of
- All metadata is transferred to the National Archives as tables in a relational structure
- Certain key metadata must be registered about files and documents



Mandatory Metadata

- Files: ID, title, classification according to file plan
- Documents: ID, title, date, sender/recipient (for letters), which file it belongs to



Evolving Concept of "System"

Until recently: IT-system = a database and an application

Today: Service Oriented Architechture; loosely coupled systems etc.

- → what is the unit that can be handled by the archives in terms of appraisal, approval, transfer and dissemination?
- → Must be defined by the records creator at the time of notification and responsibility for "archival considerations" must be in place



Set-up for Submission of Digital Records

- Submissions to the National Archives must take place as non – system dependent SIPs, at times determined by the National Archives
- ..usually every 5 years to avoid technological obsolescence. This means that current records can be submitted, while still in use by the records creator
- All submissions are tested to ensure compliance with requirements

Illustration: digitalbevaring.dk



Delimitation of SIP's from RM-systems

- 1. Archival period: All files are closed, unfinished files must be reopened in a new archival period
- 2. Snapshot: All files and documents including metadata from a fixed period (e.g. 1.1.2007-31.12.2011).
- 3. Snapshot with closed files: A variation of model 2, with only closed files, but metadata from all documents and files from a fixed period



Formats for submission/preservation

Requirements are defined in an Executive Order on Submission Information Packages:

- relational databases
- •XML (modified SIARD) & UTF-8
- •TIFF, JPEG-2000, MP3, MPEG-2, MPEG-4, GML
- standardized documentation
- standardized structure

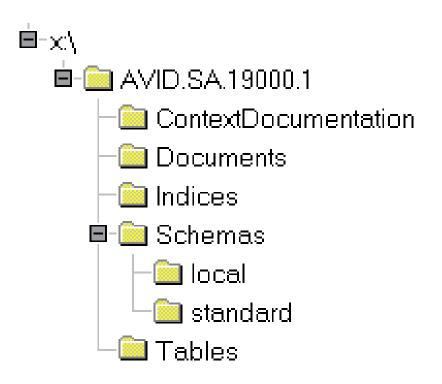


Standardized Mark-up of Certain Columns

- Identification of agency, if the system is used by more than one
- Document identification
- Storage form (paper, digital, irrelevant)
- Case file identification
- Case file title
- Document title
- Document date
- Sender/recipient
- Digital signature (i.e. information that has been extracted from a digital signature) [hardly ever used]
- Appraisal decisions

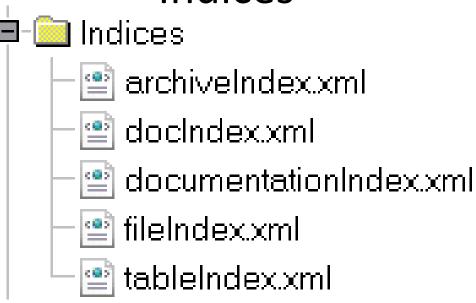


Structure and Content





Indices





Test

- All submissions are tested using the test tool ADA
- The automated test is combined with a manual test
- Usually submissions are sent back to the records creator for corrections 2-3 times



Physical Preservation

- Distributed Digital Preservation
 - Several identical independent copies
 - Both optical and magnetic media
 - Several locations
- Currently about 100 TB born-digital data (in three copies), more than 4500 individual AIP's.



Access: SOFIA

- AIPs from Electronic Records Managements Systems
 - have the same structure
 - solution: specific model for producing DIP resulting in a search form
 - usabilty: HIGH
- AIPs from other systems (business systems)
 - are very diverse
 - solution: general tool for making queries, general tool for making search forms
 - usabilty: LOW

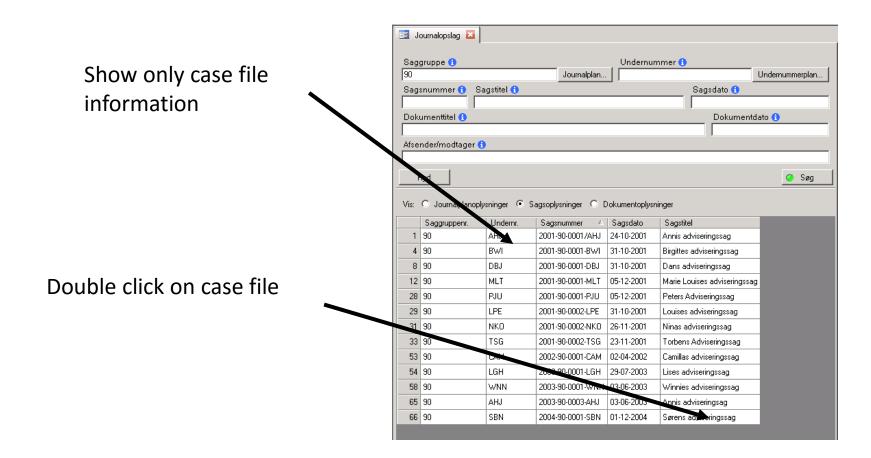


Searching in DIPs of Records Management Systems

Standardized interface



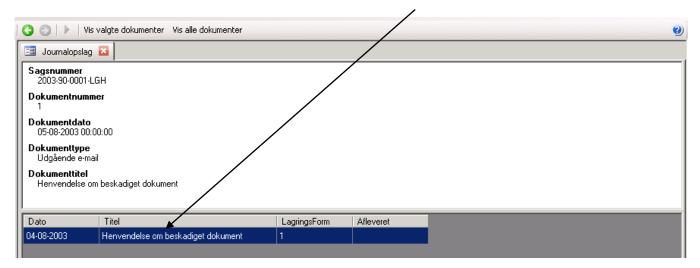






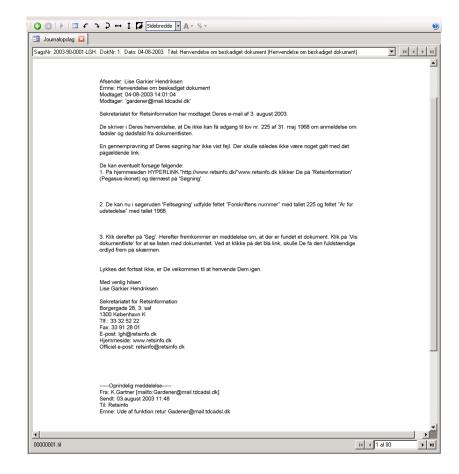
Information of the document and link to the electronic document

Double click on document



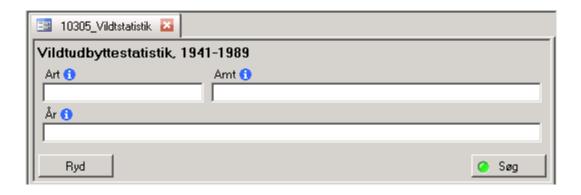


Viewing the electronic document





Searching in DIPs of other digital records



Two options:

- 1. Use search form
- 2. Make your own query into the database



Preservation planning

- When should the preservation formats be changed?
- When should we migrate media or formats?
- What developments do we see in the use of IT among the authorities, and how may that affect us?

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Questions?

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See also <u>www.sa.dk</u> and <u>www.digitalbevaring.dk</u>





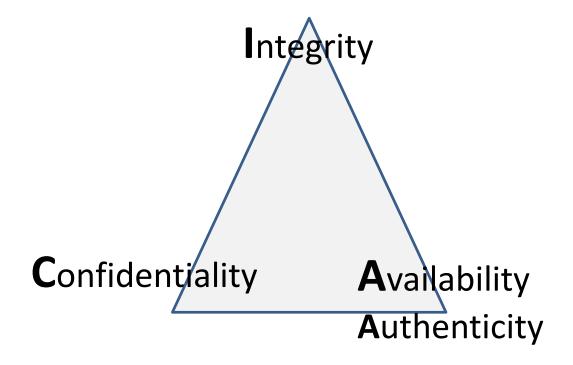
Risk assessment

- In digital preservation you will often find that there is no single correct answer
- Risk assessment is at the core of the development of a strategy

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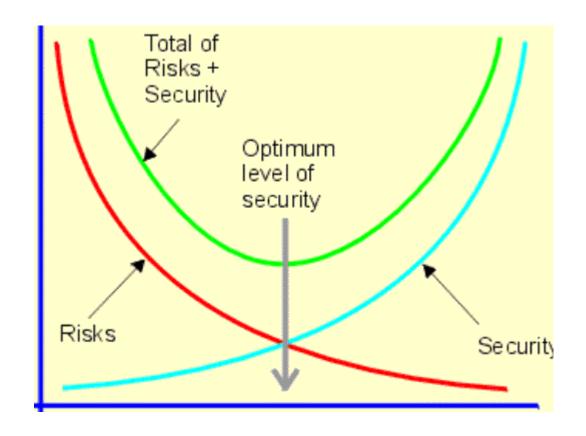


The CIA-Triad





Cost-benefit analysis



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